



**TWAIN\_direzioniAltre 2026 AWARD**  
**CALL FOR THE SUBMISSION OF PROJECTS FOR ARTISTIC RESIDENCE**  
**WITH CONTRIBUTION OF PRODUCTION AND CIRCULATION FOR UNDER40 ARTISTS**

**DEADLINE: APRIL 27TH, 2026**

**TWAIN Centro di Produzione Danza e Residenza Artistica** announces, under the direction of **Loredana Parrella**, the Call for the 10th edition of the "**Premio Twain\_direzioniAltre**", with support for production, artistic residence and circulation for Under40 artists.

The Prize is organized by Twain and Periferie Artistiche – Centro di Residenza Multidisciplinare della Regione Lazio and realized in partnership with ATCL - Circuito Multidisciplinare del Lazio, TenDance - festival di danza contemporanea, Orbita/Spellbound – Centro Nazionale Produzione Danza, Tersicorea T.off - Officina delle Arti Sceniche, Med'Arte, Vera Stasi, Dominio Pubblico, Mirabilia Festival, Diesis Teatrango and with the contribution of MiC - Ministero della Cultura, Regione Lazio, Comune di Tuscania and Comune di Canino.

**Who is it for?**

All Italian and European authors who have not turned 40 on 31 December 2026 are invited to participate; in the case of several authors, 2/3 of them must be under 40.

**Eligible projects**

Projects related to contemporary dance, under study or in staging phase and which have not debuted in full form, but only in the form of a studio, are admitted.

Up to 6 projects will be selected and presented in their scenic form (not less than 5 minutes and not more than 15 minutes), within the program of *direzioniAltre* Festival to a commission of experts and operators at the Supercinema of Tuscania (VT) on 22 August 2026 (behind closed doors for the Commission only) and on 23 August 2026 (evening open to the public and awarding of the Winner). The Finalists will receive a refund of expenses, hospitality in the guest rooms of the Center, a basic technical data sheet with technical assistance.

**The prize**

The winning project will receive production support for the 2026/2027 season defined as follows:

- Artistic Residence within Twain\_Residenza Artistica at Twain's theater spaces in Tuscania and Canino for a total of 15 days to be held in the period January-August 2027 with an economic contribution from a minimum of € 1.500 to a maximum of € 7.000 gross (depending on the number of artists involved in the project with the obligation to present a

certificate of viability for the 15 days of the residence), with the accompaniment of a "Tutor" chosen by the Artistic Direction (playwright, choreographer, theater operator, etc.) during the residency phases;

- Programming of the show in the Twain Centro di Produzione Danza 2027 season with a fee up to a maximum of € 1.200 + IVA;
- Programming of the show in the Mirabilia Festival 2027 with methods and timing agreed with the Artistic Direction of the Festival;
- ALSO one Finalist project can be selected and included in Residence with open test in the programming of Orbita/Spellbound – Centro Nazionale di Produzione Danza with economic contribution, methods and timing agreed with Orbita Artistic Direction;
- one or more Finalist projects can be included (with the version presented for the Twain Award) in the programming of the Dominio Pubblico – Youth Fest which will take place in Rome in June / July 2027, with the same economic conditions that will be recognized to the authors for the Twain\_direzioniAltre Award finals;
- one or more Finalist projects can be included in Residence at the Teatro di Bucine/Diesis Teatrango with methods and timing agreed with the Artistic Direction of the Theater.

### **Credits required**

The finalist projects must report in the credits: "Finalist Premio Twain\_direzioniAltre".

The winning project must include in the credits: "Winner Premio Twain\_direzioniAltre" and "With support for production of TWAIN Centro di Produzione Danza e Residenza Artistica"

### **How to participate**

Candidates must send to the e-mail address [direzionaltre.twain@gmail.com](mailto:direzionaltre.twain@gmail.com)

Application form completed in all its points (see form at the bottom of the Call) and signed. And attach the following documents:

- Project Artistic Sheet (max 2 folders)
- CV of the author (s) (max 2 folders)
- CV for interpreters (max 2 folders)
- Production credits and any other supporters
- Video link (YouTube or Vimeo) minimum 5 minutes max 15 minutes of the proposed work (rehearsal videos are also accepted)
- any video links to previous works

Incomplete or unsigned applications will be automatically excluded.

### **Deadline for submitting applications**

All proposals must be sent by e-mail to the address [direzionaltre.twain@gmail.com](mailto:direzionaltre.twain@gmail.com) , no later than April 27th, 2026 at 11.59 pm. Applications received after this date will not be accepted. The companies selected for the finals will be notified by may th, 2026.

### **Selection mode**

The projects will be evaluated, at the sole discretion, by the Twain Artistic Direction. A maximum of 6 projects will be selected and invited to present their project in scenic form on 22 and 23 August 2026 at the Supercinema of Tuscania (VT). The candidates will perform on the 22 in the presence of only the jury of experts who will decide the winner and on the 23 in the presence of the public, at the end of which the winner will be announced. The companies will have a standard technical data sheet and assistance at their disposal.

For the finals, the selected companies will be awarded - upon presentation of Ex-Enpals usability and regular invoice - a cachet of € 200 for the solos, € 300 for the duets, € 400 for the trio and quartets, the finalists will also be guaranteed hospitality in the guest rooms of the Theater. The finalists will be hosted from August 21 2025. The technical tests of the finals will start at 9.00 on the 22.

**For more information:** (+39) 338 205 1200 - [direzionaltre.twain@gmail.com](mailto:direzionaltre.twain@gmail.com) - [cietwain.com](http://cietwain.com)

### **[DOWNLOAD THE APPLICATION FORM](#)**

*The winning projects of the previous editions are: in 2017 "ReRality" by Anna Giustina and "Non Ricordo" by Simone Zambelli (Special Mention); in 2018 ex-aequo "Beast Without Beauty" by Carlo Massari and "Wallpaper" by Sara Angius; another ex-aequo for Pablo Girolami with "Manbhusa" and Manolo Perazzi with "Fermo Immagine" in 2019; "Alessandria Eschate" by Mattia Cason for 2020; "Entanglement\_Studio 2" by Lorenzo di Rocco and Jennifer Lavinia Rosati in the 2021 and again an ex-aequo in the last edition of 2022 for "all you need is" by Emanuele Rosa and Maria Focaraccio and "T.R.I.P.O.F.O.B.I.A." by the IVONA company, choreography Pablo Girolami; in 2023 Giovanni Insaudo with the project "I Have seen that face before", in 2024 Stefania Menestrina won with her author's solo "La luna sui nossi monti", in the last edition of 2025 won "Coraggio. La sfortuna non esiste" by compagnia Vidavè (Matteo Vignali and Noemi Dalla Vecchia).*